



RUSSELL'S

MUSICAL LIBRARY.

BOYLSTON CLUB

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|---|---|
| 1. Only thou . . . (Mixed Voices) <i>Lassen</i> , 15 | 26. Prayer . . . (Mixed Voices) <i>Lassen</i> , 20 |
| 2. Fair the Roses Red (Male Voices) <i>Nessler</i> , 40 | 27. Puer Natus in Bethlehem (Female Voices) <i>Rheinberger</i> , 20 |
| 3. As the fragrant flowers (Male Voices) <i>Raff</i> , 40 | 28. Night . . . (Mixed Voices) <i>Lassen</i> , 20 |
| 4. Spinning Song . . . (Male Voices) <i>Appel</i> , 40 | 29. Out of Doors in Spring (Mixed Voices) <i>Taubert</i> , 50 |
| 5. Evening . . . (Mixed Voices) <i>Lassen</i> , 10 | 30. Noon . . . (Mixed Voices) <i>Lassen</i> , 20 |
| 6. Morning . . . (Mixed Voices) <i>Lassen</i> , 25 | 31. Hunting Chorus . . . (Female Voices) <i>Hummel</i> , 30 |
| 7. Sea-Fay . . . (Female Voices) <i>Schumann</i> , 25 | 32. King Winter . . . (Mixed Voices) <i>Egerton</i> , 20 |
| 8. Song of the Birds (Female Voices) <i>Rubinstein</i> , 30 | 33. Forsaken . . . (Mixed Voices) <i>Koschat</i> , 10 |
| 9. Ave Maria . . . (Female Voices) <i>Brahms</i> , 30 | 34. On the Mountain . . . (Female Voices) <i>F. Mair</i> , 10 |
| 10. Twilight and Dawn (Mixed Voices) <i>Raff</i> , 50 | 35. Up, away! . . . (Mixed Voices) <i>Nessler</i> , 25 |
| 11. The March . . . (Mixed Voices) <i>Taubert</i> , 15 | 36. In Moonlight Fair. (Mixed Voices) <i>Raff</i> , 25 |
| 12. As the Bee, Bird, and Fish (Mixed Voices) <i>Taubert</i> , 20 | 37. The Echo . . . (Mixed Voices) <i>Taubert</i> , 20 |
| 13. To the Dance . . . (Mixed Voices) <i>Taubert</i> , 10 | 38. Frog and Nightingale (Mixed Voices) <i>Taubert</i> , 20 |
| 14. Serenade . . . (Male Voices) <i>Witt</i> , 10 | 39. The Departure . . . (Mixed Voices) <i>Taubert</i> , 10 |
| 15. Klärchen of Eberstein (Mixed Voices) <i>Rheinberger</i> , 60 | 40. At the Spinning-Wheel (Female Voices) <i>Hering</i> , 15 |
| 16. Moorland Ride. (Female Voices) <i>Hering</i> , 15 | 41. Evening Rest . . . (Female Voices) <i>Hering</i> , 10 |
| 17. Go where Glory waits thee (Male Voices) <i>Terschak</i> , 25 | 42. Ring and Rose . . . (Male Voices) <i>Folksong</i> , 10 |
| 18. { On the Mountain } . . . (Female Voices) <i>Umlauf</i> , 30 | 43. O Wander to the Forest fair (Male Voices) <i>Herbeck</i> , 30 |
| 19. Wörthersee Waltzes (Mixed Voices) <i>Koschat</i> , 50 | 44. Réverie . . . (Female Voices) <i>Rheinberger</i> , 20 |
| 20. | 45. |
| 21. | 46. |
| 22. | 47. |
| 23. | 48. |
| 24. | 49. |
| 25. | 50. |

BOSTON: RUSSELL BROTHERS.

126 Tremont Street.

GO WHERE GLORY WAITS THEE.

Words by THOMAS MOORE.

A. TERSCHAK, Op. 173. No. 2.

1st. TENOR. *Very Slow. M. M. ♩ = 104.*

Go where Glory waits thee, But while fame elates thee, Oh! still remember me, re-mem-ber me.

2d. TENOR.

Glo - ry waits thee, But while fame elates thee, Oh! still remember me, re-mem-ber me.

1st BASS.

Go where Glory waits thee, But while fame elates thee, Oh! still remember me, re-mem-ber me.

2d BASS.

Go where Glo - ry waits thee,..... Oh! still remember me, re-mem-ber me.

When the praisethou meetest, To thine ear is sweetest, Oh! then re-mem-ber me, re-mem - ber me,

When the praise To thine ear, Oh! then re - mem - ber me,

When the praise thou meetest, To thine ear is sweetest, Oh!..... remember, re-mem-ber me,

To thine ear, Oh! re-mem - ber me, re - mem - ber me,

tempo primo.

Oth-er arms may press thee, Dearer friends caress thee, All the joys that bless thee Sweeter far may be;

and

Oth - er arms..... ca - ress thee, All the joys that bless thee Sweeter far may be;

Oth - er arms may press thee, Dear-er friends caress thee, All the joys that bless thee Sweeter far may be;

All the joys that bless thee Sweeter far may be;

Very slow.

But when friends are nearest And when joys are dearest, oh! then remember me.....

But when friends are nearest And when joys are dearest, oh! re - mem-ber me, re - mem-ber me.

But when friends are nearest And when joys are dearest, oh! re - mem-ber me, re-mem - ber me.

But when friends are nearest And when joys are dearest, oh! re - mem-ber me, re - mem-ber me.

as before.

By the star thou lov - est oh! then..... re-mem-ber me.

By the star thou lov - est oh! then,... then re-mem - ber

By the star thou lov - est oh!..... then re-mem - ber

When, at eve, thou lov - est, oh! re-mem-ber me....

Bright we've seen it burn - ing, oh! re-mem-ber me, re - mem - ber me.

me. Bright we've seen it burning, Oh re - mem-ber me, re - mem - ber me.

me. Bright we've seen it burning, oh! then re - mem - ber me.

Think, when home return - ing bright we've seen it burning, oh! then re - mem-ber me.
Go where glory waits thee.—5.

poco ritenuto.

Oft as sum-mer clos-es, When thine eye re-pos-es On its ling'-ring ros-es,
 When re-pos-es,
 Oft as sum-mer clos-es, When thine eye re-pos-es On its ling'-ring ros-es,
 Oft as sum-mer clos-es, When thine eye re-pos-es On its ling'-ring ros-es,
 Oft as sum-mer clos-es, When thine eye re-pos-es On its ling'-ring ros-es,
 Oft as sum-mer clos-es, When thine eye re-pos-es On its ling'-ring ros-es,

a primo tempo.

Once so lov'd by thee, Think of her who wove them, Her who made thee love them,
 Once so lov'd by thee, Think of her, Her who made thee love them,
 Once so lov'd by thee, Think of her who wove them, Her who made thee love them,
 Once so lov'd by thee, Think of her who wove them, Her who made thee love them,
 Once so lov'd by thee, Think of her who wove them,

A little slower than at first of song.

oh! then re-mem-ber me. When a-round thee dy-ing, Autumn leaves are ly-ing,
 oh! then re-mem-ber me. When a-round the leaves
 oh! then re-mem-ber me. When a-round thee dy-ing, Autumn leaves are ly-ing,
 oh! then re-mem-ber me. When a-round thee dy-

oh! then re - mem - ber me. And at night, when gazing On the gay hearth blazing

oh! then re - mem - ber me. And at night, when gaz - ing,

oh! then re - mem - ber me. And at night, when gazing On the gay hearth blazing

- ing; oh! re - mem - ber me. And at night when gaz - ing,

a tempo primo.

oh! still re - mem - ber me. Then should mu - sic steal - ing, All the

oh! still re - mem - ber me. Then should mu - sic steal - ing, All the

oh! still re - mem - ber me. Then should mu - sic stealing, All the soul of feeling,

oh! still re - mem - ber me. Then should mu - sic

Gradually quicker and stronger.

soul... of feel - ing, To thy heart ap - peal - ing. Draw one

soul..... of feel - ing, To thy heart ap - peal - ing, Draw one

steal - - ing, To thy heart ap -

then should mu - sic steal - ing, all the soul of feel - ing, To thy heart ap -

steal - - ing, all the soul of feel - ing, draw one

tempo primo.
ff *pp* *riten.*

tear from thee, Then let mem'-ry bring thee, Strains I used to sing thee, Oh!

tear from thee, Then let mem'-ry bring thee, Strains I used to sing thee, Oh!

peal - ing, Then let mem'-ry bring thee, Strains I used to sing thee, Oh!

tear from thee, Then let mem'-ry bring thee, Strains I used to sing thee, Oh!

a tempo.

then re-mem - ber me. Oh! then re - member me. Oh!

a tempo.

then re-mem - ber me. Oh! then re - member me. Oh!

then re - mem - ber, re - mem - ber me.

a tempo.

then should music stealing all the soul of feel - ing, To thy heart appeal-ing, Draw one tear from thee,

a tempo.

then re - mem - ber, re-mem - ber me. Oh!

f

then re-mem-ber me. Oh! then re - mem - ber me.

f

then re-mem-ber me. Oh! then re - mem - ber me.

f

then re-mem - ber me, all the soul of feel - ing, then re - mem - ber me.

f

then, oh! then re-mem - ber me, Oh! then re - mem - ber me.